

SCIENCE FANTASY

No. 11.

REVIEW

NOV 1939.

TOW No. 9 LINE UP FAN-MAG NEWS.

No. 9 issue will feature several yarns by US top-notchers including Murray Leinster's sequel to "The Mad Planet" i.e. "The Red Dust".

Other stories are "Men without Shadows" by Stanton A. Coblentz, "The Invisible City" by Clark Ashton Smith.

We hope to publish more details of the next issue of TOW in our next. As you will notice from another page TALES OF WONDER is once more the sole British Science Fiction magazine, which fact has apparently spurred Editor Walter H. Gillings to reiterate that his publication is to continue. More power to him. No matter what criticisms may be levied at TOW we must remember it is keeping the banner flying for English s-f and will, we hope continue to do so for some time to come.

FATALITIES ON THE HOME S-F FRONT.

We understand that in addition to FANTASY being suspended C.S. Youd's fan publication WAR BULLETIN has ceased to appear.

As reported elsewhere supplies of remainders are to cease. For s-f fans who rely on remainders to furnish them with their American s-f it seems like the slogan of 'GUNS before BUTTER' should read 'GUNS before REMAINDER MAGS'.

A question facing most fans is, are some of the pro-mags from US worth the price we are asked to pay for current or subscription copies?

Just received November copy of SPACEWAYS, Harry Warner's fan-mag. Upto its usual high standard it includes stories by Amelia Reynoldson Long and Leslie A. Crouch and a book review of 'Dancing on a Volcano' a volume about Atlantis, Lemuria and (oh, yes) future continents a feature of considerable interest.

Star-Treader's department states that P. Schuyler Miller's story 'THE TITAN' is to be published in book form by W.L. Crawford. The Price will be (in US) one dollar and if a success will lead to others being issued.

Star-Treader claims that without his efforts publication of WEINBAUM novel 'The New Adam' by Amazing and Fantastic Adventures at two dollars would have been much delayed and says that reader's section in AMS is proof of this.

Rosenblum's Futurian contains a poem by SFR editor Ron Holmes but we refrain from comment. No news yet as to whether SATELLITE is to continue appearing. See our editorial as to how you can help J.F. Burke to keep Sally going.

FUTURE ISSUES will feature
oooooooooooooooooooooooooooooooooooo

WAYFARER column ; also contributions by readers to this feature. INTERESTING news pars sent by F.A. Preston. Items from the press of special interest to s-f fans. ARTICLE by J.F. Burke on story similarities and other items.

SCIENCE-FANTASY REVIEW

-O-O-O-O-O-

Editors: I. V. Heald
Ron. Holmes

-O-O-O-O-O-

ADDRESS: 14, Henley Ave., Litherland, Liverpool 21, England.

-O-O-O-O-O-

SUBS: 4 issues 6d; stamps accepted.

-O-O-O-O-O-

The views expressed by contributors are not necessarily those of the editors.

EDITORIAL.

In consequence of the war, the world is in turmoil, and so is fandom.

Official fandom has ceased for the duration. Individual fandom may suffer the same fate unless something radical is done.

At the moment the only activities being conducted are those of fans trying to publish amateur mags such as SFR. These mags are the only avenues left by which fans can keep in touch with each other as a body. Yet the turmoil is threatening the existence of these too.

Admittedly there are many distractions at the moment, there is not so much news, that s-f is becoming increasingly difficult to obtain & that there is a likelihood of the supply from US drying up; but these are all reasons why the fan-mags should be supported. S-f can continue to live here so long as the mags come out but they will do so only whilst they get sufficient support. We ask all our readers to support both ourselves and other publications, we ask them to go out of their way to help us get new subscribers, because, if we don't, we too will have to close up.

At present we can offer you only 4 pages, but as circulation grows you will get 6 or even 8 as before, chock full of entertainment.

Help to keep science-fiction going by supporting SFR and other fan publications.

WAR IS WASTE

Bob Silver

That war is mad destruction has already been proved in the present conflict.

Many thousands of tons of shipping has been sunk. Dozens of ships plying the oceans of the world carrying man's food, luxuries and many things science has made possible to and from all corners of the Earth. These vessels are valuable not only for the work they do but also the colossal expenditure of labour and materials which they represent.

The labour which has gone into these craft has been wasted, not by action of nature but by man's folly. All the steel of which they were constructed now lies on the bed of the sea, most of it beyond our reach. Yet this steel was wrung from the earth only by arduous human endeavour and the application of science. One day man may regret that he has thrown away so much natural wealth. But that possibility does not worry the present war-mad world.

Already scrap steel and iron is zealously used for conversion into new material yet war encourages the making and wasting of scrap on a tremendous scale. After the last war, the German Fleet was scuttled at Scapa Flow. Thousands of tons of valuable steel sent beneath the waves, so valuable that man attempted to retrieve it and it has taken many years of patient labour to bring some of it to the surface again. Every hour spent on that job was time which man, as a whole had wasted, for it could have been spent on other productive work.

Unless man learns to overcome the folly of this insane waste, retribution will one day overtake him.

It should be noted that the chief culprit in this work, is that nation which, under fascist rule, has converted its science into an atavistic and not an evolutionary force. That is why fascism must go, and quickly.

GLEANINGS.

Garnered by Ron. Holmes.

Seems I have a few apologies to make, after last month's effort. New Worlds' has appeared, and quite a good issue too, topped by a story by WPCockcroft entitled 'Zinopski's Final Attempt' which steals all the laurels. Also has appeared another issue of 'The Sattellite', with an excellent story by Bill Temple. If there is no financial support coming from the fans, Sally will be forced to close down for good.

The latest communique from Standard is a New Magazine entitled 'Captain Future'. The mag will be run similar to the 'Doc Savage' series, and written by our old pal Edmond H. Apparently the Capt has three stooges - Grog, the metal Robot; Otho, the synthetic android; and Simon Wright the living brain. This quartet will make its first bow in America this month, and will feature "Capt Future and the Space Emperor". I began to think this reminded me of "Prof. Jameson", but now I am thinking of "Flash Gordon"! Cover by Rozen, illustrations by Wesso, shorts by E.F. Russell and O Sarri; also new stfic Depts. What next? I wonder.

Since the beginning of this month there has been dumped upon the remainder market, Argosys with the complete set of "Seven Footprints To Satan" by A Merritt. Issues dated June 24th. to July 22nd (5 pts) all of which have an inside illustration by Virgil Finlay. The cover of the first issue is by Belarski, which is very well done. In the same batch was the June 17th iss, which contained 'Children of Tomorrow' by ALZagat; with cover illustration. I would like to warn remainder readers to save up - the law say that the only mags that we will get from America will be by post - 'Ergo' no more reminders. That's official, so you'd better buy current while you can, fans, - or else.

"Fantasy" is out for the duration

on of the War, tho ToW still expects to keep up untill forced to close down thro shortage of material.

Dynamic is out, and Marvel will now be known as Marvel Tales.

Science Fiction has decided to print a large size Quarterly. Next issue is due Dec. and will be illus by Finlay and Wesso. Future Fiction has been definitely published in America.

Say this quickly:- Two two colour illustrations issued by Campbell. The Dec. issue of Astounding has two illustrations from 'Discord in Scarlet', done in red and black. If you want more you got to holler for them tho.

The Futurian, JMRosenblum's mag. will be appearing soon, quarto size and duplicated. He intends to produce as many issues as he can before the end. I say end for he is to face the Tribunal ~~be~~ before next month-which will mean an inevitable ending, but not for long I hope. JMR's address is 4 Grange Terrace. Leeds 7. The ~~reason~~ of this worthy's joining the army is a mistake on the part of an American, and has no foundation whatsoever.

Postal Preview, the new postcard service, run by Ted Carnell, still manages to produce snappy news every week. In fact I wonder if Ted is really the only person who can get the exclusive news these days. Try 8 issues for 6d, its worth it.

"War in the New World" is the sequel to "The Secret World" by Edwy S Brooks, mentioned in the last issue. This 'Schoolboys' Own 4d mag tells of the two colonies of people who live in the secret valleys, and of the fight between the pacifists and the mentally lower, and, of course our Heroes have to fight for the pacifists.

The new 6d mag 'Tomorrow' is purely a political mag, tho dedicated to the future. Very interesting but not stfn, issued every Saturday. ~~See its contents from the co-edition~~ ~~all continue to appear.~~

ON THE SOAPBOX.

Harry Warner. Hagerstown, U.S.A.

Thanks for the latest two issues of S-FR. S-FR is extremely well done, and if only you weren't at war I believe you'd surpass FN in a very short while. May-be you will, in fact. Best of luck with it, and I really hope you're able to continue with it.

/Thanks Harry, we like to think we're good anyway. What price Ego Holmes? Editor./

D.W.L. Webster. Aberdeen.

Greatly pleased to be reading S-FR again, especially as I understood, from Youd's Bulletin that it was deceased. It seems we are not going to be destitute of fan material after all - more power to you. I'm a lone fan here and rely on fan mags for stf news, and I find that such columns as Ron. Holmes' "Gleanings" goes down well with me. Its newsy and discursive, and in preference to his other article about airodromes.

About that article on Sfn Art. After being tickled by your brief remarks at the end, which where pleasantly sly, I was amused further by my initials, which are D.W.L. Surely it cannot be that some hurried stencil-cutter has been carried away by the sublime wisdom of the article, and confused the two mighty, far spreading intellects of D.R. Smith and D Webster?

Derek Chapple's article was, again, pleasant to read. The point is you can find all this in encyclopedia or elsewhere, if you take the trouble to hunt it out; here, though, it is displayed with just the right amount of detail and sensationalism necessary to make it interesting, and a good five minutes' knowledge digest. Never heard of this chap before, however, although the name of Leeu-etc. was familiar to me.

I see that your ample staff of editors and associates has been de-

pleted; the standard, however, remains the same. Doubtless the others still assist in what way they can. Why so apologetic about a possible rise in price? - Do you not think yourself that S-FR is worth 2d., or what? What I hope is that you don't find it necessary to discontinue publication; and with that final exhortation, I leave you.

/Thanks again, we intend to carry on as long as possible, no matter what difficulties we meet. But we must prepare you for any change that the situation forces upon us. Editor./

F.A. Preston. Hove.

Re S-FR. I have only praise for the general makeup. The only complaint, and that an unimportant one, is of occasional bad punctuation. Sometimes it is so bad that it takes me a moment to work out the precise meaning of a sentence.

/Aha! a critic! But read the next letter. Further items by this reader will appear at a later date. Ed./

J.M. Rosenblum. Leeds.

If anything turns up I feel strong about, you'll know soon enough. To be going on with - the duplicating of this issue is very good. Sundry Holsian spelling mistakes are scattered throughout which could easily be done without. Too much of the issue was done by R.H. but that is understandable and excusable. Conditions mitigate against outside contributions. Taking all with all, nearly half the issue was not new to me.

/Here we have a real critic, but he does mention the duplicating which no-one else does. How do you like the new colour anyway? Attempts have been made to remove errors from this issue, but readers will understand that we cannot give as much attention to the work these days as we could at one time. We are primarily a news mag, but we have enough contributions to last for some time. Ed./